

UNDER AFRICAN SKIES

Paul Simon - key D 15/11/2022

V/1

Basses - Melody starting on the F# (3rd)

Altos - Melody an octave above the basses F#

SOPRANOS – HARMONY STARTING ON A (5th)

JOSEPH'S FACE WAS AS BLACK AS THE NIGHT
AND THE PALE-YELLOW MOON SHONE IN HIS EYES
HIS PATH WAS MARKED BY THE STARS IN THE SOUTHERN
HEMISPHERE
AND HE WALKED HIS DAYS UNDER AFRICAN SKIES

Bridge

Basses - Melody starting on the D (root)

Altos - Melody an octave above basses D

SOPRANOS - HARMONY STARTING ON THE F# (3rd)

THIS IS THE STORY OF HOW WE BEGIN TO REMEMBER
THIS IS THE POWERFUL PULSING OF LOVE IN THE VEINS
AFTER THE DREAM OF FALLING AND CALLING YOUR NAME OUT
THESE ARE THE ROOTS OF RHYTHM AND THE ROOTS OF
RHYTHM REMAIN

Chorus

Basses - Melody starting on the F# (3rd)

Altos - Melody an octave above the basses F#

SOPRANOS – HARMONY STARTING ON A (5th)

AH OOM BAH OOM BAH OOM BAH OH OH OH **x4**

V/2

IN EARLY MEMORY SOUNDS OF MUSIC
WERE RINGING 'ROUND MY GRANDMOTHER'S DOOR
I SAID TAKE THIS CHILD LORD FROM QUEENSCLIFF VICTORIA
GIVE HER WINGS TO FLY THROUGH HARMONY
SHE WON'T BOTHER YOU NO MORE

Bridge (Softly - getting louder each line)

THIS IS THE STORY OF HOW WE BEGIN TO REMEMBER...ETC

Chorus AH OOM BAH OOM BAH OOM BAH OH OH OH **x4**

Repeat V/1

Chorus AH OOM BAH OOM BAH OOM BAH OH OH OH **x6**