

Gapu (Freshwater)

Andrea's Interpretation of Jenny Darling's Interpretation from Jenny Barnes interpretation and singing

End bar 16
17 Brr! Brr! | Brr! Brr! Brr! Brr! | Brr! Brr! Brr! Brr! | Brr! Brr! Brr! Brr! | Brr! Brr! Brr! Brr! |
18
19
20
21 Brr! Brr! Brr! Brr! | Brr! Brr! Brr! Brr! | Brr! Brr! Brr! Brr! | Brr! Brr! Brr! Brr! | Brr! Brr! Brr! Brr! |
22
23
24
Brr! Brr! Brr! Brr! | Brr! Brr! Brr! Brr! | Brr! Brr! Brr! Brr! | Brr! Brr! Brr! Brr! | Brr! Brr! Brr! Brr! | continue with Brr!

Sops & Altos: Ye-ehhhhh-eh! Ye-ehhhhh-eh!

Nga ma-da-yin-ma gah-paw Loori-un-nun nar-un

Barwulla, bar-woola, bo-ko lo-lo

Ga-wi-nyi m'gar-paw~~—~~ Yot-tor nar-om

Noor-ī-nī, mī gah-paw Gar win-ni, mī gah-paw

Basses continue... Brr! Brr! Brr! Brr! Brr! Brr! Brr! Brr! | (STOP)

Sops & Altos: Ye – eh – eh – eh! Ye – eh – eh – eh Yee oo!
+ | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

Basses Aaah! Yee oo!